

SOURAYAN MOOKERJEA

Department of Sociology
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CURRENT APPOINTMENT (assumed July 1, 1997)

2013 Director, Intermedia Research Studio, Department of Sociology, University of Alberta

2004 Associate Professor, Department of Sociology, University of Alberta

1997-2004 Assistant Professor, Department of Sociology, University of Alberta

On Parental Leave: January 2001 to March 2001

Other career interruptions: End of life care (mother) 2006-2010; End of life care (father) 2011-2013; Daughter's invisible chronic disability diagnosis (2017-2021)

EDUCATION

PhD 1996 Graduate Programme in Social & Political Thought York University
Toronto, Ontario, Canada (Supervisor: Prof. Himani Banerjee)

M.A. 1989 Department of Linguistics, University of Toronto,
Toronto, Ontario, Canada

B.A. 1984 Department of English, University of Toronto

FELLOWSHIPS

2020 Kule Scholars' Program, Kule Institute for Advanced Studies,
University of Alberta. Climate Resilience Theme 2020-23.

2012 "Global Urbanisms" School of Politics and Law, Linyi University
Linyi, Shandong, Peoples' Republic of China, Dec 14-25th 2012

2006 *Shastri Research Fellow*, Department of Film and Media Studies,
Jadavpur University, Kolkata, India, Oct 2005-April 2006

1997 Graduate Programme in Literature, Duke University
Durham, N.C. . USA (Supervisor: Prof. F.R. Jameson) 1996-1997

ONGOING RESEARCH PROGRAMS

Decolonizing Social Theory

Critical Theory, Anti-racism and the Wreckage of the Colonizers' Model of the World

Proposing a new anti-racism, anti-oppression problematic of the intermedia commons in engaging with the pluriversal turn in the critical social sciences, this program of research contributes to contemporary debates in global sociology, world-ecology, political ecology, post-Western Marxism and southern critical theory.

Feminist Energy Futures: Powershift and Environmental Social Justice

This SSHRC Insight funded research project assembles a critical spatial history of the formation and crisis of the bitumen commodity frontier in Treaty 8/ Alberta, Canada. It collaboratively documents feminist-decolonial cultural production and political praxes with regard to energy democracy and renewable energy just transitions in Canada. The project builds decolonial social-reproduction feminist theoretical perspectives and energy-transition, solidarity economy intermedia resources (including stories, art, artefacts, memories, subaltern histories, communication media) which intervene in the debates between degrowth and eco-socialist perspectives on just transitions and which examine the cultural and class politics of contemporary energy systems.

Intermedia Theory and Research-Creation

Given the historical role of the social sciences, and of sociology in particular, in the production, dissemination and circulation of racisms as popular culture through both elite culture and mass culture, my research as director of the Intermedia Research Studio at the Department of Sociology convenes critical research examining the wreckage of the colonizers' model of the world as this determines the horizons and limits of contemporary social science. Secondly, intermedia research consequently seeks to understand the deepening crisis of Gutenberg literacy, and, of the society of the spectacle, as new intermedia environments of surveillance and platform capitalism reorganize and redeploy interlocking oppressions from the *longue durée* of racial capitalism. The Studio's engagement with the contemporary field of research-creation in Canada, then, is animated by the proposal that intermedia research-creation, in its active piracy from contemporary critical art, might instance a method of contradiction such that intermedia research-creation probes invent methodologies for examining crises through a crisis of methodology.

iDoc: Documentary and Intermedia is a CFREF-FES funded project which documents post-bitumen bubble energy (system change) discourses in Alberta and examines how the antagonism between the political economies of "business as usual" and green capitalism nevertheless find common ground in governing, on a world scale, through varying degrees of local austerity.

Speculative Energy Futures is a CFREF-FES funded collaborative research-creation project which interrogates the class and cultural politics of energy system change. My contribution to this project has been to theorize and research-create what I call *speculative molecular media* which are models of intermedia environments that can serve as an (anti-fascist) pedagogical medium for commoners to learn how to build their own "molecular" media for regenerating social economies which operate through a care form of value. These include collaborative, speculative research-creation works *Seed Time 1* (2019) & *2* (2022), *The Energy Emergency Repair Kit* (2022), poetry and flash fiction.

Research Network Collaborations

Just Powers: Power Shift, Energy Transition and Social Justice, University of Alberta

Arts and the Anthropocene Social Justice Research CoLab, University of Alberta

Feminisms and Degrowth Alliance (international)

Decolonizing Critical Theory (international)

World-ecology Research Network (international)

RePublicU is a collaborative critical university studies research project that explores the structural transformations that universities are currently undergoing. (University of Alberta)

PUBLICATIONS & RESEARCH-CREATION

Books Under Consideration

Interlocking Racisms: Multiple Colonialisms, Systemic Oppressions and Racial Capitalism. Single authored monograph. Wilfred Laurier University Press.

Energy Emergency: Mycelial Media. Co-authored with J. Beier, J. Greer, T. Igharas, K. Lawson, T. Moore, D. Simpson and J. Tavé. Fordham University Press.

Toxic Media Ecologies: Critical Responses to the Cultural Politics of Planetary Crises. Edited with Dr. Donia Mounsef. Athabasca University Press.

Forthcoming Research-Creation

Mookerjea, S. with J. Beier, J. Greer, T. Ighārās, K. Lawson, T. Moore, M. Simpson and J. Tavé. 2022. *Energy Emergency Repair Kit*. Intermedia research-creation performance-installation. Speculative Energy Futures. World Premier: The Square, St. Gallen University, Switzerland. Nov 7-21.

Mookerjea, S. with J. Greer and T. Moore. 2022. *Seed Time 2: Blueprint for Molecular Intermedia*. Intermedia research-creation performance-installation. Speculative Energy Futures. World Premiere: The Square, St. Gallen University Switzerland, Nov-7-21.

Mookerjea, S. 2022. *Perfect Storm! A Feminist Energy Transition RPG (Post-pandemic Rebuild)*. Speculative Energy Futures. World Premiere: The Square, St. Gallen University Switzerland, Nov-7-21.

Books Published

Canadian Cultural Studies: A Reader. 2009. Co-edited with Dr. Gail Faurshou and Dr. Imre Szeman. Foreword by F.R. Jameson. Duke University Press.

Crisis and Catachresis: Pedagogy at the Limits of Identity Politics. 1996. Production House Chapbooks. Space of 'Race' Series. Vancouver.

Theoretical Essays & Critical Studies in Scholarly Journals and as Book Chapters (peer reviewed)

Mookerjea, S. and A. Winkler. 2021. "Decolonizing Media Studies: Settler Colonialism and Subaltern Counter-Environments." *Connect and Divide: The Practice Turn in Media Studies*. Edited by Erhard Schüttpehl, Ulrike Bergemann, Monika Dommann, Jeremy Stolow and Nadine Taha. Diaphanes. Zurich, (pp. 189-207).

Mookerjea, S. 2019. "Intermedia Research Creation and Hydrapolitics: Counter-environments of the Commons." *Knowing and Knots: Studies in Research-Creation*. Edited by Natalie Loveless. Edmonton: University of Alberta Press, (pp. 127-157).

Mookerjea, S. 2019. "Renewable energy transition under multiple colonialisms: passive revolution, fascism redux and utopian praxes." *Cultural Studies*, 33, 570-593, doi:10.1080/09502386.2019.1585464.

Mookerjea, S. 2018. "Accumulated Violence, or, the Wars of Exploitation: Notes toward a post-Western Marxism." *Mediations*, 32.1, 95-114.

Mookerjea, S. and M. Misra. 2017. "Coal Power and the Sundarbans: Subaltern Resistance and Convergent Crises" in *Against Colonization and Rural Dispossession: Local Resistance in South East Asia - Pacific and Africa*. London: Zed Books, (pp. 164-183).

Mookerjea, S. 2017. "Petrocultures in Passive Revolution, or, the Autonomous Domain of Treaty Poetics" *Petrocultures: Oil, Energy and Culture*. Eds S. Wilson, Adam Carlson, and Imre Szeman. Montreal: McGill-Queens University Press, (pp. 325-354).

Mookerjea, S. 2015. "Multiculturalism and Egalitarianism". *Multiculturalism in Canada: Theories, Policies, Debates*. Edited by Lloyd Wong and S. Guo. Amsterdam: Sense, (pp.41-57). (reprint)

Mookerjea, S. 2013 "Epilogue: Through the Utopian Forest of Time". *Canadian Journal of Sociology*. Special Issue on Tar Sands Development in Northern Alberta. 38 (2) 2013: 233-254.

Mookerjea, S. 2012. "Multiculturalism and Egalitarianism". *Canadian Journal of Ethnic Studies*. Special Issue on the 40th Anniversary of Canadian Multiculturalism. Fall 2012.: 41-57.

Mookerjea, S. 2012. "Canadian Cultural Studies". *Contemporary Literary and Cultural Theory: The Johns Hopkins Guide*. Edited by Michael Groden, Martin Kreiswirth and Imre Szeman. Johns Hopkins University Press. Baltimore, Maryland.

Mookerjea, S. 2011. "Cosmopolitanism's Other Utopia: The Humanities, Cultural Studies and the Time Bias of Communication". *Contours: The Journal of the Institute for Humanities*, Simon Fraser University. Spring/ Summer 2011. pp. 32-41. <http://www.sfu.ca/humanities-institute/?p=581>

Mookerjea, S. 2011. "On Learning How to Liberate the Common". *Critical Perspectives on Neoliberal Globalization, Development and Education in Africa and Asia*. Edited by Dip Kapoor. Sense Publishers:Rotterdam, (pp. 51-68).

Mookerjea, S. 2010. "Subaltern Biopolitics in the Networks of the Commonwealth", *Journal of Alternative Perspectives in the Social Sciences*. Vol. 2 No. 1 Special Issue on Globalization, Development and Education: Critical Perspectives. August.

Mookerjea, S. 2010. "Dalitbahujan Women's Video Experiments in Andhra Pradesh" in *Understanding Community Media*, Edited by Kevin Howley, Sage Publications: London, (pp. 200-209)

Mookerjea, S. 2010. "The Sangham Strategy: Lessons for a Cooperative Mode of Production", *Affinities: A Journal of Radical Theory, Culture, and Action*. Vol 1. No. 3. Special Issue on the New Cooperativism.

Mookerjea, S. 2010. "Autonomy and Video Mediation: Dalitbahujan Women's Utopian Knowledge Production". *Indigenous Knowledges and learning: Perspectives on development, education, and culture*. Edited by Dip Kapoor & Steven Jordan. Palgrave Macmillan: New York, (pp. 165-178).

Mookerjea, S. 2009. "Hérrouxville's Afghanistan, or, Accumulated Violence". *Review of Education Pedagogy and Cultural Studies*. Special Issue on Canadian Cultural Studies. Winter.

Mookerjea, S. 2007. "Cultural Studies with Multitudes: Immanence and the Multicultural Commons". *Review of Education Pedagogy and Cultural Studies*. Vol. 29. No. 2&3: 261-305.

Mookerjea, S. 2003. "Migrant Multitudes, Western Transcendence and the Politics of Creativity". *Journal for Cultural Research*. Vol. 7, No.4: 405-432.

Mookerjea, S. 2003. "Native Informant as Impossible Perspective: Information, Subalternist Deconstruction and Ethnographies of Globalization". *Canadian Review of Sociology and Anthropology* Vol. 40. No. 2: 125-51.

Mookerjea, S. 2002. "Allegorical Stereotypes: Calendar's Filmic Concept of Global Flows". *Space and Culture*. Vol. 5, issue 2 (May): 103-121.

Mookerjea, S. 2001. "Montage and Spatial Ethnography: Crystalline Narration and Cultural Studies of Globalization". *Symploke*. Vol. 9 No. 1-2: 114-131.

Mookerjea, S. 1995. "Some Special Times and Remarkable Places of Reading and Writing thru' 'Race'" *WestCoast Line*. Number 15 (28/3) (Winter): 117-129

Mookerjea, S. 1993. "Irradiations of History: The Author, Cosmopolitanism, and The Satanic Verses" *World Literature Written in English*. Vol. 32.2 & 33.1 (1992-93): 107-121.

Mookerjea, S. 1988. "The Linguistic Resources of Poetry", *Toronto Working Papers in Linguistics*. Vol. 9.

Intermedia Research-Creation

Creator/ Principle Investigator/ Author

Mookerjea, S. with J. Greer and T. Moore. 2019. *Seed Time 1: Sister Plantings for Regenerative Energy Futures*. Intermedia research-creation installation in *Prototypes for Possible Worlds: Speculative Energy Futures*. FAB Gallery, University of Alberta. 12/10/19-1/11/20. (Poetry, Video, Corn Seeds, Squash Seeds, Bean Seeds, Tin, Paper, Cardboard) (Author and Co-creator)

Mookerjea, S. 2019. *PerfectStorm! Feminist Renewable Energy Transition RPG*. Intermedia role playing game and workshop tool for Speculative Energy Futures Research Network. Banff Centre for the Arts. June 3, 2019. (Creator and Principle Investigator)

Mookerjea, S. 2019. *PerfectStorm! Feminist Renewable Energy Transition RPG*. Intermedia role playing game and workshop tool for for University of Alberta Sustainability Council. University of Alberta. April 5, 2019. (Creator and Principle Investigator)

Mookerjea, S. 2018. "Haiku Sutra." *Polyglot Magazine of Poetry and Art*. Issue 2. Edmonton Canada. <http://www.thepolyglotmagazine.com>. (Author and Creator).

Mookerjea, S. 2017. *time bias poem no. 5 / Subaltern Counter-environment for Islamophobic Racism*. In *Toxic: Research-Creation Works on the Convergence of Crises*. Curated by Natalie Loveless. Latitude 53 Gallery of Contemporary Art. Edmonton. April 7-9, 2017. (Intermedia research-creation installation with poetry, sound, image, found objects and interactive texts) (Author and Creator)

Mookerjea, S. 2017. *time bias poem no. 1.1*. (Graphite, Tempera on Paper) Revolution 100. Intermedia Research Studio. November 2017. (Creator)

Mookerjea, S. 2015. *time bias poem no. 3 / In memoriam: device for falling into the rift between history and memory*. Research-Creation installation for *Stirred - Memories, Dreams* curated by Dr. Elena Siemens. Intermedia Research Studio, Department of Sociology, University of Alberta. September 30th 2015. (Poetry, Silk, Mixed Media) (Author and Creator)

Mookerjea, S. 2014. *time bias poem no. 2: Theorizing Counter-Environments / Queens Park Row (Transit Plan for Downtown Redevelopment 161114)*. Intermedia research-creation installation in *Alleyways: Patchwork Capillaries of Urban Living*. Intermedia Research Studio, Department of Sociology, University of Alberta. Nov 21 2014 - January 16 2015. (Poetry, Mixed Media) (Creator and Author)

Mookerjea, S. 2014. *time bias poem no. 1 / device for plotting biography and history prototype v 1.0* Research Creation installation in *(Re)Markable Time*. Curated by Janine Muster. Intermedia Research Studio, January 31 - March 7. (Wood, Glue, Paper, Ink, Acrylic) (Creator)

Mookerjea, S. and S. McFarlane. 1997. *LifeStrains*. Research-creation tool box for probing ethical and political issues posed by the convergence of informational and bio-technologies, the Human Genome Project and the patenting of seeds and cell lines. Institute for Humanities, Simon Fraser University. (Co-Investigator)

Mookerjea, S. 1995. *The Spectacular State: Fascism and the Modern Imagination*. Research-creation based Event Series. February through March, 1995. Vancouver, B.C. Canada. (Co-Investigator with Derek Simons, Richard Pinet and Deblekha Guin)

I was one of 5 research-creators/ co-investigators in an artists' and scholars' collective which performed a neo-situationist experiment in the construction of public spheres involving multi-media exhibition/ interdisciplinary lecture & film series/public fora.

The experimental public sphere created and maintained several citizens' commons throughout Vancouver for 2 months (February through March, 1995). Three hundred and twenty-seven scholars, artists and community activists presented, exhibited and participated in this highly successful event from across North America. Public attendance at the citizens' commons totalled over 3,300. The project received support from the Vancouver artist run studio Basic Inquiry, The Institute for the Humanities, and The School of Communication, Simon Fraser University.

My specific contributions to the public spheres project included developing its theoretical framework, programming events, lectures, exhibitions and screenings on racism, decolonization, comparative global perspectives, refugees, materialist historiography, psychoanalysis and torture victim trauma therapy. With Richard Pinet, I also designed and taught a third year undergraduate course on public culture which ran in conjunction with the project at the School of Communication, Simon Fraser University.

Intermedia Project Producer

Revolution 100. Intermedia research exhibition curated by Dr. Elena Siemans. Intermedia Research Studio, Department of Sociology, University of Alberta. 7 November 2017 - 7 February 2018. (Producer: S. Mookerjea)

Eduardo Galeano and Beyond: The Cultural Politics of Memory and History. Collaborative Performance. Intermedia Research Studio, Department of Sociology, University of Alberta. January 28th 2016. (Producer: S. Mookerjea)

Decolonize! Poetry and Resistance. Poetry performance series curated by Aditi Gupta, Intermedia Research Studio, Department of Sociology, University of Alberta. October - November, 2015. (Producer: S. Mookerjea)

Stirred - Memories, Dreams. September 30th, 2015. Pop-up exhibition curated by Dr. Elena Siemans, Intermedia Research Studio, Department of Sociology, University of Alberta. (Producer: S. Mookerjea)

Alleyways - Patchwork Capillaries of Urban Living. November 21, 2014. Intermedia research exhibition curated by Janine Muster. Intermedia Research Studio, Department of Sociology, University of Alberta. (Producer: S. Mookerjea)

Sensing Alberta: Encounters with Place. Intermedia research exhibition. Curated by Dr. Anne Winkler and Liz Lawson, Intermedia Research Studio, Department of Sociology, University of Alberta, September 5th-26th, 2014. (Producer: S. Mookerjea)

(Re)Markable Time. Intermedia research exhibition curated by Janine Muster, Intermedia Research Studio, January 31 - March 7, 2014. (Producer: S. Mookerjea)

The Suburban Imaginary. Cabinet Essay by Dr. Ondine Park. Intermedia Research Studio, Department of Sociology, University of Alberta. March 7 - April 30, 2014. (Producer: S. Mookerjea)

The Postcard. Pop-Up exhibition curated by Dr. Elena Siemans, Intermedia Research Studio. Department of Sociology, University of Alberta. November 7-9, 2013. (Producer: S. Mookerjea)

Encyclopedia Entries, Reviews, Public Commentary and Reports

Moore, Jason. "iDoc Interview: Jason Moore." Interview by Sourayan Mookerjea. iDoc Energy Transition Media Archive, 30 June 2022. <https://vimeo.com/manage/videos/725816445>

Alook, Angele and Sheena Wilson. "Pikopayin (It is Broken)." Directed by Angele Alook and Sheena Wilson. Produced by Sourayan Mookerjea, Just Powers and Bigstone Lands Department. March 2022. <https://vimeo.com/manage/videos/688634561>

FaDA and Mookerjea, S. et al. 2020. Feminist Degrowth: Collaborative FaDA Reflections on the COVID-19 Pandemic and the Politics of Social Reproduction." *Degrowth*. <https://degrowth.info/blog/feminist-degrowth-collaborative-fada-reflections-on-the-covid-19-pandemic-and-the-politics-of-social-reproduction.>

FaDA and Mookerjea, S. et al. 2020. "A moment for feminist degrowth: FaDA ad hoc statement regarding the corona crisis." *Degrowth*. <https://www.degrowth.info/en/feminisms-and-degrowth-alliance-fada/collective-research-notebook/>

Mookerjea, S. and M. Maroto. 2019. *University of Alberta Precarity Research: A Survey of Non-continuing Academic Staff*. RePublicU Reports. University of Alberta.

Mookerjea, S. and M. Misra. 2017. "Why New Delhi Must Withdraw from the Rampal Power Plant." *Economic and Political Weekly*. Vol. 52, Issue No. 18, 06 May, 2017.

Mookerjea S. 2013. Book review of *The Politics of Postcolonialism: Empire, Nation and Resistance* by Rumina Sethi. *Cultural and Pedagogical Inquiry*. 5(2): 50-53.

Mookerjea, S. and A. Mathur eds. 1998. *Rungh: A South Asian Quarterly of Culture, Comment & Criticism*. Vol. 4, No. 1 & 2. 1998. A special issue on Anti-racism. Vancouver, B.C.

RESEARCH GRANTS

2022

Future Energy Systems/ Epcor Power
Renewable Energy System Change in Edmonton and environs
with Dr. S. Agrawal. \$55,000, 3 years

2017

Feminist Energy Futures: Power Shift and Environmental Social Justice,
Social Sciences and Humanities Research Council of Canada (SSHRC) Insight Grant
Co-P.I. with Dr. Sheena Wilson
Total Funding \$356,608, 5 years

Future Energy Systems: Documentary and Intermedia
Government of Canada Canada First Excellence in Research
Co-P.I. with Dr. Sheena Wilson
Total Funding \$458,500, 2 years

Future Energy Systems: Speculative Energy Futures
Government of Canada Canada First Excellence in Research
Co-investigator
Total Funding \$831,000 7 years

2016

Toxic Media Ecologies 2
Kule Institute of Advanced Studies Research Team Grant
Lead, \$7500

2015

\$100,000 Kule Institute of Advanced Studies Cluster Grant "Intersections of Sustainability. Collaborative Research Network on Water, Climate Change and the futures of Communities"
(Co-investigator)

2012

\$3,000 Faculty of Arts, 4A Support Grant

2011

Social Sciences and Humanities Research Council Insight 4A

2006-2010

Kolkata Wonderland: Urbanscapes of Outsourcing

\$63,000 Social Sciences and Humanities Research Council of Canada Standard Research Grant,
Principle Investigator

2005-2006

Rs 420,000 Indo-Canada Shastri Foundation Faculty Research Fellowship, New Subaltern Media Cooperatives
in India

2003

\$6000 Metropolis Project Strategic Research Grant, Immigrant Immanence: Immigration Histories and the
Cultural Politics of Representation

2000

\$8,100 Support for the Advancement of Scholarship Fund, Faculty of Arts, University of Alberta

\$6666 Faculty of Arts Distinguished Visitor Program (Graeme Turner) with Dr. Serra Tinic

1999

\$3,845 Support for the Advancement of Scholarship Fund, Faculty of Arts,
University of Alberta

\$8,014 Endowment Fund for the Future Special Capital Equipment Fund

\$2,700 Humanities and Social Sciences Library Collection Project (with Dr. Serra Tinic)

1996

\$3,500 Scientific Method and the Humanities Research Grant Institute for the Humanities, Simon Fraser
University

Awards

2022 Institutions of Knowledge, Kule Institute of Advanced Studies, University of Alberta

2020 Sustainability Research Award, Sustainability Council, University of Alberta

TALKS AND CONFERENCE PAPERS

By Invitation

"Interlocking Oppressions and the Politics of Energy System Change". Congress 2021. 2021-06-02.

"Multiple Colonialisms and the Accumulated Violence of the Energy-Poverty Nexus in Alberta: Intermedia Contributions to the World-Ecology and Political Ecology of Environmental Justice." Grassroots Energy Laboratory Webinar Series. Arizona State University. Phoenix AZ. October 1st, 2020.

"Just Powers: Power Shift, Energy Transition and Social Justice" (with A. Alook, N. Loveless, M.E. Luka, and S. Wilson) Change for Climate City of Edmonton Community Programme for Intergovernmental Panel on Climate Change Cities, Edmonton, Alberta, Canada. March 6th 2018.

"Accumulated Violence or the Wars of Exploitation" keynote lecture at the annual Institute for Culture and Society, Concordia University, Montreal June 25-29th, 2016.

"Treaty Right to the Intermedia City: Decolonizing the Practice Turn in Media Studies" with Dr. Anne Winkler. Connect and Divide: The Practice Turn in Media Studies. Deutsche Forschungsgemeinschaft Workshop: Medienwissenschaftliches Symposium III Organized by Prof. Erhard Schüttpehlz 19 - 22. August 2015 Fraueninsel/Chiemsee Germany.

"Subalternist Cultural Studies and Intermedia Research" Arts Based Research Studies Lecture Series, April 3, 2014. Arts Based Research Studio. Faculty of Education, University of Alberta.

"Provocation Re: Natasha Myers, Anthropologist as Transducer in an Ecology of Affects" Research Creation Think Tank. Faculty of Arts, University of Alberta. March 24, 2014.

"The Politics of Community and the Utopian Community of Politics." Interdisciplinary Workshop on Political Community, Centre for Citizenship, Civil Society and Rule of Law, University of Aberdeen, Scotland, 25th - 28th June, 2013.

"The Geopolitics of Heritage and the Crisis of Multiculturalism at Pier 21, a Museum of Canadian Immigration" Department of Foreign Languages, Zhejiang University, Hangzhou, Peoples Republic of China, December 22, 2012.

"Spaces and Times of Subaltern and Multitude: Studies in Post-Western Marxism" School of Politics and Law, Linyi University, Linyi Shandong Province, Peoples Republic of China, December 18-20, 2012.

"Response to Chin Banerjee's 'Identities, Diasporas, Cosmopolitanism.'" Joanne Brown Symposium on Violence and its Alternatives, Place and Displacement, Institute of Humanities, Simon Fraser University, Vancouver, B.C. October 19th, 2012.

"Subaltern Media and Subaltern Cosmopolitanism" Engaging India Shastri Foundation Conference, Ottawa, June 17-18, 2011.

"On the Time Bias of Dalit Autonomous Media". Department of Sociology, Memorial University, St. John's Newfoundland. June 21, 2011

Invited Keynote Address: "Subaltern Autonomous Media, or, Cosmopolitanism's Other Utopia" at Cosmopolis/ Cosmopolitics: Humanities and Citizenship after Neoliberalism, Institute for the Humanities, Simon Fraser University, Vancouver, British Columbia, May 5-8, 2010.

"Media Stereotypes and Fetishes: Allegories of Globalization and Ethnicity", colloquium on Fredric Jameson's work on Culture and Globalization, Department of English, University of Calgary, April 21-23, 2000.

"Current Research in Sociology" at Thresholds 99. Alberta Teacher's Association Social Studies Conference. Edmonton. October 15th, 1999.

"Representing History at the Syncrude Gallery of Aboriginal Culture, Provincial Museum of Alberta", National Museum of Australia, Canberra ACT. July 21, 1999.

"Gayatri Spivak's Approach to the Post-Colonial Study of Culture", Faculty of Education, York University, February 18, 1997.

"Irradiations of History: The Author, Cosmopolitanism and The Satanic Verses". Department of Comparative Literature, Jadavpur University, Calcutta, India. December 18, 1992.

Conference Presentations (peer reviewed)

Mookerjea, S. 2021. "Pikopaywin: It is broken" with Dr. Angele Alook. Environmental Studies Association of Canada conference at Congress 21. 2021-06-03.

Mookerjea, S. 2021. "Racial Capitalism, Multiple Colonialisms and the (post-)Fossil Frontier: Green New Deals, Green Passive Revolution (and Fascism Redux)" Development Studies Association, University of East Anglia, Bristol, UK. 2021-06-30.

Mookerjea, S. 2021. "Interlocking Oppressions at the Bitumen Frontier: Notes on a Dialectic of Subsistence Regeneration and Feminist Degrowth". ISEE-ESEE Degrowth Conference 2021. 06-07-2021.

Mookerjea, S. 2020. "World-ecology and Hydrapolitics: Interlocking Oppressions in the Age of Exhaustion" Climates of Crisis: Life, Power & Planetary Justice in the Capitalocene. World-Ecological Research Network. Binghamton University, Binghamton, NY. USA. 7-8 February 2020.

Mookerjea, S. 2019. "Molecular Media for Capital Sequestration: Interlocking Oppressions and Just Transitions" Energy and Environmental Justice: A Multidisciplinary Workshop. ICTA Institute of Environmental Science and Technology. Universitat Autònoma de Barcelona. 21-22 October 2019.

Mookerjea, S. 2018. "Subalternity, the Fetish and Energetic Common-being." Petrocultures 2018. Glasgow, Scotland, August 2018.

Mookerjea, S. and C. Stubblefield et al. 2018. "The iDoc Feminist Communication Process: Democratizing Energy Transition Discourse" Visual Sociology Research Committee Workshops, International Sociological Association World Congress, Toronto, July 2018.

Mookerjea, S. 2018. "Subaltern Creativity and Solidarity Circular Economies" Critical Ethnic Studies Association. University of British Columbia, Vancouver. June 2018.

Mookerjea, S. 2018. "Wars of Exploitation." The Great Transition 2018 Karl Polanyi Institute and Université de Québec à Montreal. May 2018.

Mookerjea, S. and C. Stubblefield et al. 2018. "iDoc: Speculating on Future Energy Systems" (with S. Wilson, M.E. Luka and C. Stubblefield) Intergovernmental Panel on Climate Change Cities Conference, Edmonton, Alberta, Canada. March 5th, 2018.

Mookerjea, S. 2017. *Digital Media in the Post Truth Era*. Kule Institute of Advanced Studies: Around the World Conference. University of Alberta. May 18th 2017.

Mookerjea, S. 2017. "Subaltern Counter-environments and the Theory and Praxis of Commoning." The Idea of Place. Twentieth Anniversary Space and Culture Journal Conference. Department of Sociology. University of Alberta. May 3rd 2017.

Mookerjea, S. 2017. "Utopian Circles of the Creative Economy." Rethinking Creative Economies Workshop. Education and Policy Studies. University of Alberta. April 22nd 2017.

Mookerjea, S. 2017. "Toxic Media Ecologies of Racism: Interlocking Islamophobic Networks" Critical Cultural Practices in the Age of Alternative Facts. Intermedia Research Studio, Department of Sociology University of Alberta, April 7th, 2017.

Mookerjea, S. 2016. *After Trump: Critical Commentaries*, Faculty of Arts, University of Alberta. December 2nd 2016.

Mookerjea, S. and M. Misra. 2016. "Coal Power and the Sundarbans." *Development in Question*. Cornell University, October 7th, 2016.

Mookerjea, S. 2016. "The Hydra Offshore: Convergent Crises, Commons and the Politics of Transition." The Offshore: Petrocultures 2016. Memorial University of Newfoundland. St. John's Newfoundland. August 31, 2016

Mookerjea, S. and M. Maroto. 2016. "Critical University Studies as Pathways to a Post-Neoliberal University." RePublicU Panels at the Canadian Sociological Association annual meetings at Congress, Calgary, May 31st.

Mookerjea, S. and M. Stewart-Harawira. 2015. "Negotiating the Tricky Terrain of Indigenous Rights, Markets and Notions of the Commons, or, if Water belongs to No One, Why Are We Sending Shiploads to China?" co-authored with Makere Stewart Harawira. 15th Global Conference of the International Association for the Study of the Commons. Edmonton, Alberta. May 27, 2015.

Mookerjea, S. 2014. "Intersections of Domination and Exploitation: Tar Sand Megadevelopment, Accumulated Violence and the Crisis of Social Reproduction in the Athabaskan Forest." Eleventh Annual Historical Materialism Conference, Vernon Square, London, UK. Nov 8th.

Mookerjea, S. 2014, "Multitude, Subaltern and the Common" Institute of Culture and Society, The Banff Centre, Banff AB June 19th, 2014.

Mookerjea, S. 2014. "The Native Rights Based Strategic Framework of Class Politics?" Historical Materialism Annual Conference in Toronto. York University. May 8th, 2014.

Mookerjea, S. 2012. "Politics of Community, Forests of Time, and the Space Bias of Petroleum Based Communication". Petrocultures Conference. University of Alberta. September 6th. 2012. Edmonton, Alberta.

Mookerjea, S. 2011. "Multiculturalism and Egalitarianism" Canadian Association of Canadian Studies Conference, Multiculturalism at Forty, Ottawa, Canada, October 19th, 2011.

Mookerjea, S. 2007. "The Herouxville Affair: Another New Racism?" Biannual Conference of the Canadian Association of Cultural Studies, University of Alberta, Edmonton, October 12th, 2007.

Mookerjea, S. 2003. "Immanence and Cultural Studies" Canadian Association of Cultural Studies at Congress 2003, Halifax, June 1, 2003.

Mookerjea, S. 2003. "Memory Works! Corporeal Tactics and Imagined Collectivities at The Gallery of Aboriginal Culture". Canadian Association of Cultural Studies Inaugural Conference, Hamilton, January 31 2003.

Mookerjea, S. 2000. "Filmic Concepts, Video Memory and Global Flows" Rethinking Marxism 2000, University of Massachusetts, Amherst Massachusetts, September 24, 2000.

Mookerjea, S. 2000. "Repetition and Ethnicity: Allegory, or, Stereotype via Atom Egoyan's Calendar" at To Be Continued: Cultural Studies and the Critique of Institutions, Congress 2000, May 30th, 2000.

Mookerjea, S. 2000. "Transnational Cultural Studies and Materialist Theory" Cultural Studies Roundtable. at To Be Continued: Cultural Studies and the Critique of Institutions, Congress 2000, May 31st, 2000.

Mookerjea, S. 1999. "Spirited Property, Presented Dispossessions" Trading Places: Commerce and Colonialism, University of Queensland, Brisbane QLD. July 11-15, 1999.

Mookerjea, S. 1994. "Some Special Times and Remarkable Spaces of Reading and Writing thru 'Race'". Writing thru 'Race' Conference. Vancouver, B.C. July 1. 1994.

Mookerjea, S. 1992. "Five Hundred Year Old Subaltern Subjects of Struggle". Canadian Sociological Association Meetings, Learned Societies, Charlottetown, P.E.I., May 29. 1992

Mookerjea, S. 1992. "Colonial Mimicry and the Time Lag of Counter Modernity". Strategies of Critique. Graduate Conference of the Programme in Social & Political Thought, York University, Toronto. April 3rd. 1992.

Mookerjea, S. 1990. "Irradiations of History: The Author, Cosmopolitanism and The Satanic Verses". Canadian Association of Common Wealth Literatures and Languages Meetings. Learned Societies, Victoria, B.C. June 1st. 1990.

Scholarly Conferences Organized

Ecofeminist Perspectives on Degrowth and Climate Resilience

"Care Work and Post-Carbon Futures" Public Lecture by Dr. Stefania Barca
Kule Scholars' Program, Climate Resilience, May 18th, 2022
Kule Institute, University of Alberta

"Why Better Financing of the Care Sector Might Hack Capitalism" Lecture by Dr. Anna Saave

"Ecofeminist Degrowth and a Feminist Green New Deal"
Roundtable by Miriam Abezari, Dr. Stefania Barca and Dr. Anna Saave
Kule Scholars' Program, Climate Resilience, May 19th, 2022
Kule Institute, University of Alberta

Toxic Media Ecologies Symposium 3. Oct 31-Nov 2nd, 2019. Intermedia Research Studio.

Toxic Media Ecologies Symposium 2. April 7th-8th, 2017. Intermedia Research Studio.
With Dr. Anne Winkler.

Toxic Media Ecologies Symposium 1. March 12th. 2016. Intermedia Research Studio.
With Dr. Anne Winkler.

Making Research Symposium. March 14th. 2015. Intermedia Research Studio.
With Dr. Anne Winkler.

Dialogues between Australian & Canadian Cultural Studies: Globalization and National Culture. Faculty of Arts, University of Alberta, April 2001.

With Dr. Serra Tinic (Sociology, University of Alberta), I organized this colloquia and brought Professor Graeme Turner (from the Institute for Cultural Studies, University of Queensland, Brisbane, Australia) for a two week long sojourn as Distinguished Visitor at the Faculty of Arts, University of Alberta, Edmonton, Alberta, in April, 2001.

To be continued. . . Cultural Studies and the Critique of Institutions.
Faculty of Arts, University of Alberta, May 28th-31st, 2000.

With Dr. Serra Tinic (Sociology, University of Alberta), I organized a four day long conference on the practice of cultural studies in Canada through and against transnational flows. The conference featured papers read by over 40 scholars and keynote lectures by Dr. Derek Sayer, Dr. Aniko Bodroghkozy and Dr. Chris Bracken.

A focal point of the conference was a roundtable on the future of cultural studies in Canada which proved to be a key step toward the successful formation of the new Canadian Association of Cultural Studies which was hosted by the Faculty of Arts at the University of Alberta during 2004-2006.

TEACHING EXPERIENCE

1997-2022 Department of Sociology, University of Alberta

Current Courses

SOC 402 - Commons and Climate Justice, Winter 2022
MST 210 - Contemporary Media Cultures, Winter 2022
SOC 370 - Racism and Decolonization, Sociology, Fall 2021
SOC 269 - Introduction to the Sociology of Globalization, Sociology, Fall 2021
SOC 369 - Globalization: the Convergence of Social and Ecological Crises, Winter 2019
SOC 333 - Contemporary Social Theory, Winter 2019
SOC 345 - Cultural Studies: Canadian Communication Theory, Sociology, Winter 2018
SOC 580 - Decolonizing Anthropocene Discourse, Sociology Winter 2017

Graduate Courses Created

Postcolonial Theory & Globalization (SOC 580/ SOC 569)

This is a new course I have developed in order to fill a gap in our graduate programme. The seminar covers recent developments in postcolonial/decolonization theory and globalization studies and most recently (Winter 2017) has examined the emergence of Anthropocene discourse from the critical perspectives of southern theory, political ecology, subsistence perspective and social reproduction feminism, post-Western

Marxism and world-ecology. The course serves students from across the Faculty of Arts at the University of Alberta.

Contemporary Social Theory (Soc 535)

In this core course of our M.A. programme, I teach debates within and between post-Western Marxism, hermeneutic, phenomenological, structuralist and post-structuralist social science, postcolonial feminism and cultural studies. The course serves students from across the Faculty of Arts at the University of Alberta.

Commons and Climate Justice (SOC 502/402)

This course examines core arguments of ecofeminist degrowth theory, world-ecology, political ecology while allowing students to learn from my ongoing research on the formation and crises of the bitumen commodity frontier.

Undergraduate Courses Created

Cultural Studies (SOC 345)

This is a course I have developed which extends the Department of Sociology's undergraduate "theory and culture" curriculum to include a foundational course in cultural studies and Canadian communication theory.

Racism and Decolonization (SOC 370)

This is a course I have developed which carries the Department of Sociology's undergraduate curricular load in a crucial area of study in contemporary sociology as it is the only course we offer from a non-eurocentric, global sociological perspective that examines modern racism substantially and historically. Replacing paternalistic and eurocentric statist approaches to "the ethnic problem", this course examines racism, multiculturalism, the crisis of Canadian national identity and political sovereignty by rethinking modernity as the racialization of states, markets, kinship and symbolic orders. Crises, contradictions but also the democratic possibilities of Canadian society are explored in their global contexts by comparing First Nations' decolonization struggles with those in the global South and elsewhere.

Contemporary Media Cultures (MST 210)

This course introduces students to critical study of contemporary intermedia environments of platform-surveillance capitalism and to the core ideas and debates in cultural studies and Canadian communication theory.

1995-96 School of Communication, Simon Fraser University

Critical Theory of Technology (CMNS 421)

Fascism and the Modern Imagination (CMNS 386)

STUDENT SUPERVISION

Doctoral Supervision, Completed PhDs.

Dr. Anne Winkler. 2014.

*“Not Everything was Good, but Many Things were Better”:
East Germany, Everyday Life, Material Culture, and the Museum*

Dr. Manoj Misra. 2014.

*The implication of globalization and environmental changes
smallholder peasants: The Bangladesh case.*

for

Dr. Shane Gannon. 2005.

Translating the Hijra.

Current Supervisory Committees

Yao Qu M.A. Sociology

Recent Supervisory Committees

Javier Fuentes Martinez	M.A. Sociology
Charles Stubblefield	PhD. Sociology
Rob Jackson	PhD. English
Dave Selsky	M.A. Sociology
Ipek Oskay	Ph.D. Sociology
Julia Kavanagh	B.A. Honours

Recent Examination Committees

Omneya Kilany	M.A. Communication Technologies
Sara Delano	M.A. Community Education
Adam Carslon	PhD English
Curtis Riep	PhD Education Policy Studies
Anton Iorga	PhD Modern Languages and Cultural Studies
Dan Harvey	PhD English and Film Studies

Graduated Students

Doctoral Supervisory Committees

Stephen Cruikshank	PhD 2018 Modern Languages and Cultural Studies
Ary Hariadasim	PhD 2017 Education and Policy Studies
Kurt Pabst	PhD 2018 English and Film Studies

Susan Cake	PhD 2016 Sociology
Brent Bellamy	PhD 2013 English and Film Studies
Munya Hwaradzmi	PhD 2010 Education Policy Studies
Louise Rohlinger	PhD 2007 History
Shane Gannon	PhD 2005 Sociology
Dalibor Misina	PhD 2005 Sociology
Joan Reynolds	PhD 2004 Political Science
Mohamed Mohamed	PhD 2004 History
Chris Anderson	PhD 1999 Sociology

M.A. Supervisory Committees

Robert Hlatky	2013 Sociology
Cody Lang	2012 Sociology
Victoria Smith	2012 Humanities and Computing
Anne Winkler	2004 Sociology
Sohrab Shiravand	2004 Sociology
Angele Alook	2003 Sociology
Karen Okamoto	2003 Sociology
Bojan Korenic	2002 Sociology
Dalibor Misina	1999 Sociology
Ali Zaidi	1998 Sociology

Examining Committees (1996-2018)

Stephen Cruickshank	PhD Modern Languages and Cultural Studies
Jeff Diamanti,	PhD English and Film Studies
Thomas Christianson	PhD English and Film Studies
Brent Bellamy,	PhD English and Film Studies
Viki Kwon	PhD Art and Design
Wanda Chell	M.A. Education and Policy Studies
Niamh Mulcahy	M.A. Sociology
Jasmine Thomas	Ph.D. Sociology
Heather Schmidt	Ph.D. Sociology
Munya Hwaradzami	Ph.D. Education and Policy Studies
Tejwant Chana	Ph. D. Education and Policy Studies
Emily Snyder	Ph.D. Sociology
Ernest Khalema	Ph.D. Sociology
Chris Andersen	Ph. D. Sociology
Cathy von Ingen	Ph.D. Phys. Ed.
Sherryl Vint	Ph.D. English,
Kathryn Pallister	Ph.D. Sociology
Chris Anderson	Ph.D. Sociology
Dalibor Misina	Ph.D. Sociology
Wesley Dean	Ph.D. Sociology
Mohamed Mohamed	Ph.D. History
Marlene Mulder	M.A. Sociology
Roberta Delisle	M.A. English

Christina Barabash	M.A. English
Kirsten Ailsby	M.A. Sociology
Colleen Skidmore	Ph.D. Sociology
Shelley Boulianne	M.A. Sociology
Carol Forster	Ph.D. Anthropology
Jeff Oss	Ph.D. Sociology
Robyn Guest	Ph.D. Sociology
Ali Zaidi	M.A. Sociology
Shazia Rahman	Ph.D. English

UNIVERSITY SERVICE

University of Alberta

2021-22 Governing Faculties Council, Arts Representative
 2016-17 Chair, Teaching and Learning Committee, Association of Academic Staff: Uof A
 2015-16 Governance Committee, Association of Academic Staff: University of Alberta
 2014-15 Vice Chair, Academic Faculty Committee, Association of Academic Staff: UofA
 2014-17 Councillor, Association of Academic Staff: UofA

Department of Sociology, University of Alberta

2013-20 Director, Intermedia Research Studio
 2019 Social Cultural Political Theory Signature Area Leadership Committee
 2013 Undergraduate Teaching Committee
 2012 Faculty Evaluation Advisory Committee
 2011 Graduate Awards and Admissions
 2010 Sociology in Process Coordinator
 2009 Sociology in Process Coordinator
 2006-08 Graduate Program & Planning
 2002-05 Undergraduate Teaching and Curriculum
 2001 Undergraduate Teaching and Curriculum
 2000 Graduate Program & Planning, chair (new graduate program)
 1999 Graduate Program & Planning (new graduate program)
 1998 Graduate Program & Planning (new graduate program)
 1997 Faculty Evaluation Advisory Committee

Faculty of Arts, University of Alberta

2020 Faculty of Arts Mediating Science and Technology Studies Advisory Board
 2020 Faculty of Arts Research-Creation Signature Area Advisory Board
 2017 Faculty of Arts Media Studies Program Advisory Committee
 2016 Faculty of Arts Media Studies Speakers' Series Organizing Committee
 2013 Advisory Faculty Committee, Association of Academic Staff: University of Alberta
 2011 McTaggart Writing Award Adjudication Panel
 2009 Cultural Studies Program Planning Committee
 1997 Globalization Certification Advisory Committee

Public Engagement, Presentations and Media

2019/12/18 Prototypes for the Future Exhibition, Edmonton Journal
2019/10/03 All Candidates Debate on the Environment, Strathcona Riding
2019/09/26 St. Albert Gazette, on blackface performance
2019/09/21 Fake News Panel, Alumni Week, University of Alberta
2018/05/7 Intermedia Research, McLuhan House, Edmonton
2018/04/03 Leonardo Art Science Evening Rendezvous, Edmonton
2018/04/17 Bigstone Community Forum on Extractivism, Bigstone Kapaskwatinak Cultural Centre
2015/11/6 Shaping the Post-Neoliberal University Panel with Thomas Docherty
2012/02/27 Public forum on Nestlé's crimes against humanity