

SOURAYAN MOOKERJEA

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CURRENT APPOINTMENT (assumed July 1, 1997)

2013 Director, Intermedia Research Studio, Department of Sociology,
University of Alberta

2004-2013 Associate Professor, Department of Sociology,
University of Alberta

1997-2004 Assistant Professor, Department of Sociology,
University of Alberta

On Parental Leave: January 2001 to March 2001

EDUCATION

PhD 1996	Graduate Programme in Social & Political Thought York University Toronto, Ontario, Canada (Supervisor: Prof. Himani Banerjee)
M.A. 1989	Department of Linguistics, University of Toronto, Toronto, Ontario, Canada
B.A. 1984	Department of English, University of Toronto

VISITING FELLOWSHIPS

2012	“Global Urbanisms” School of Politics and Law, Linyi University Linyi, Shandong, Peoples’ Republic of China, Dec 14-25th 2012
2006	<i>Shastri Research Fellow</i> , Department of Film and Media Studies, Jadavpur University, Kolkata, India, Oct 2005-April 2006
1997	Graduate Programme in Literature, Duke University Durham, N.C. . USA (Supervisor: Prof. F.R. Jameson) September 1996-April 1997

CURRENT RESEARCH

Decolonizing Social Theory

Intermedia Commons: Decolonizing Critical Theory. This research project examines the relationships between the history of the social sciences and modern colonialism, on the one hand, and the history of sociology and the popularization of modern racism on the other. Proposing a new problematic of the intermedia commons, this research contributes to the contemporary debates in global sociology, world-ecology, political ecology, post-Western Marxism and southern critical theory.

Feminist Energy Futures is a collaborative research project that documents feminist-decolonial cultural production and political praxes with regard to energy democracy and renewable energy just transitions in Canada. The project builds decolonial social-reproduction feminist theoretical perspectives and energy-transition, solidarity economy intermedia resources (including stories, art, artefacts, memories, subaltern histories, communication media) that speak to the debates between degrowth and eco-socialist perspectives on just transitions and that interrogate the cultural and class politics of contemporary energy systems.

Intermedia Research

Intermedia Commoning is a research project developing an intermedia praxis of sympoietic regeneration through commoning. Through case studies of development dispossession, this project explores the social contradictions that give form to all commons and the implications of social contradictions for the defence of existing commons or the generation of new ones. As social contradictions are not reducible to logical contradictions since they unfold in time and through space, intermedia research-creation probes are used to study how social contradictions are embodied and endured. The research-creation components of this project includes a series of time bias poems, subaltern counter-environment installations and digital storytelling tools.

Toxic Media Ecologies is a collaborative research project that that investigates ways power intoxicates the intermedia environments we find ourselves in at this conjuncture of proliferating planetary crises. How do intersecting systems of oppression fabricate spectacular crises while rendering invisible enduring and intensifying ones? How do they silence dissent, disarm critique, data-mine dreams, alienate solidarities, and disarticulate self-organizing common autonomies?

iDoc: Documentary and Intermedia examines how the antagonism between the political economies of “business as usual” and green capitalism nevertheless find common ground in governing, on a world scale, through varying degrees of local austerity. Once the terrain of political hegemony has come to be structured in terms of an imaginary opposition but a deeper social-symbolic connection between green passive revolution and fascism redux, how can a feminist communication platform help us find a way toward a just renewable energy transition?

Speculative Energy Futures: As the world-ecological crises of the capitalocene continue to deepen and the policing of austerity continues to slide into surgical war, the feasibility of just futures in a planetary context turns on the ability of global and popular environmental justice movements to invent institutions of anti-oppression and peace. What kinds of cultural production, this project asks, can help us delink from the cultures of patriarchal colonialism and racial capitalism and create pacific sanctuaries of common wealth?

Kolkata Wonderland: IT Outsourcing and Global Infrastructures of Inequality is a digital storytelling and online educational resource on outsourcing and uneven development in India. Co-directed with Dr. Gail Faurschou. Drawing on extensive field work in Kolkata between 2006-2010, this digital tool examines the effects of the development of a new Special Economic Zone for multinational IT & ITES corporations on the older urban fabric and lived environments of Kolkata and explores the division of labour and the linkages of urban places that connect the old city with the new suburb.

RePublicU

RePublicU is a collaborative critical university studies research project that explores the structural transformations that universities are currently undergoing. This research also aims at normative, imaginative construction. As my contribution to this collaboration, I am currently studying how universities in Western Canada are being pulled in opposite directions through linkages with green capital and the challenges of inventing a circular economy on the one hand and the vested interests of oil and other natural resource extraction industries on the other.

Research Network Collaborations

Just Powers: Power Shift, Energy Transition and Social Justice, University of Alberta

Arts and the Anthropocene Social Justice Research CoLab, University of Alberta

PUBLICATIONS & RESEARCH CREATION

Books

Common-being: Class Politics of Terra Catastrophe. In preparation.

Toxic Media Ecologies: Critical Responses to the Cultural Politics of Planetary Crises. In preparation.

Canadian Cultural Studies: A Reader. Co-edited with Dr. Gail Faurschou and Dr. Imre Szeman. Duke University Press. 2009.

Crisis and Catachresis: Pedagogy at the Limits of Identity Politics. Production House Chapbooks. Space of 'Race' Series. Vancouver. 1996.

Theoretical Essays & Critical Studies in Scholarly Journals

* Peer reviewed publications

† Publications reviewed by editorial board

*Mookerjea, S. (2019) "Renewable energy transition under multiple colonialisms: passive revolution, fascism redux and utopian praxes." *Cultural Studies*, 33, 570-593, doi: 10.1080/09502386.2019.1585464.

*Mookerjea, S. (2018) "Accumulated Violence, or, the Wars of Exploitation: Notes toward a post-Western Marxism." *Mediations*, 32.1, 95-114.

*Mookerjea, S. (2013) "Epilogue: Through the Utopian Forest of Time". *Canadian Journal of Sociology*. Special Issue on Tar Sands Development in Northern Alberta. 38 (2) 2013: 233-254.

*Mookerjea, S. (2012) "Multiculturalism and Egalitarianism". *Canadian Journal of Ethnic Studies*. Special Issue on the 40th Anniversary of Canadian Multiculturalism. Fall 2012.: 41-57.

*Mookerjea, S. (2011) "Cosmopolitanism's Other Utopia: The Humanities, Cultural Studies and the Time Bias of Communication". *Contours: The Journal of the Institute for Humanities*, Simon Fraser University. Spring/Summer 2011. pp. 32-41. <http://www.sfu.ca/humanities-institute/?p=581>

*Mookerjea, S. (2010) "Subaltern Biopolitics in the Networks of the Commonwealth", *Journal of Alternative Perspectives in the Social Sciences*. Vol. 2 No. 1 Special Issue on Globalization, Development and Education: Critical Perspectives. August, 2010.

*Mookerjea, S. (2010) "The Sangham Strategy: Lessons for a Cooperative Mode of Production", *Affinities: A Journal of Radical Theory, Culture, and Action*. Vol 1. No. 3. Special Issue on the New Cooperativism. 2010.

*Mookerjea, S. (2009) "Hérrouville's Afghanistan, or, Accumulated Violence". *Review of Education Pedagogy and Cultural Studies*. Special Issue on Canadian Cultural Studies. Winter, 2009.

*Mookerjea, S. (2007) "Cultural Studies with Multitudes: Immanence and the Multicultural Commons". *Review of Education Pedagogy and Cultural Studies*. Vol. 29. No. 2&3 (2007): 261-305.

*Mookerjea, S. (2003) "Migrant Multitudes, Western Transcendence and the Politics of Creativity". *Journal for Cultural Research*. Vol. 7, No.4 (2003): 405-432

*Mookerjea, S. (2003) "Native Informant as Impossible Perspective: Information, Subalternist Deconstruction and Ethnographies of Globalization". *Canadian Review of Sociology and Anthropology* Vol. 40. No. 2 (May 2003): 125-51.

*Mookerjea, S. (2002) "Allegorical Stereotypes: Calendar's Filmic Concept of Global Flows". *Space and Culture*. Vol. 5, issue 2 (May 2002): 103-121.

*Mookerjea, S. (2001) "Montage and Spatial Ethnography: Crystalline Narration and Cultural Studies of Globalization". *Symploke*. Vol. 9 No. 1-2 (2001): 114-131.

†Mookerjea, S. (1995) "Some Special Times and Remarkable Places of Reading and Writing thru 'Race'" *WestCoast Line*. Number 15 (28/3) (Winter, 1995): 117-129

*Mookerjea, S. (1993) "Irradiations of History: The Author, Cosmopolitanism, and The Satanic Verses" *World Literature Written in English*. Vol. 32.2 & 33.1 (1992-93): 107-121.

†Mookerjea, S. (1988) "The Linguistic Resources of Poetry", *Toronto Working Papers in Linguistics*. Vol. 9. 1988.

Book Chapters (peer reviewed)

Mookerjea, S. (2019). "Intermedia Research Creation and Hydrapolitics: Counter-environments of the Commons.". Loveless, N. (Ed.). *Knowing and Knots: Studies in Research-Creation* (pp. 66-80). Edmonton: University of Alberta Press.

"Coal Power and the Sundarbans: Subaltern Resistance and Convergent Crises" in *Against Colonization and Rural Dispossession: Local Resistance in South East Asia - Pacific and Africa*. London: Zed Books, 2017.

*"Petrocultures in Passive Revolution, or, the Autonomous Domain of Treaty Poetics" *Petrocultures: Oil, Energy and Culture*. Edited by Sheena Wilson, Adam Carlson, and Imre Szeman. Montreal: McGill-Queens University Press, 2017.

*"Multiculturalism and Egalitarianism". *Multiculturalism in Canada: Theories, Policies, Debates*. Ed. L. Wong and S. Guo. Amsterdam: Sense, 2015.

*"On Learning How to Liberate the Common". *Critical Perspectives on Neoliberal Globalization, Development and Education in Africa and Asia*. Ed. D. Kapoor. Sense Publishers: Rotterdam. 2011.

*"Autonomy and Video Mediation: Dalitbahujan Women's Utopian Knowledge Production". *Indigenous Knowledges and learning: Perspectives on development, education, and culture*. Eds. D. Kapoor & S. Jordan. Palgrave Macmillan. New York. 2010.

*"Dalitbahujan Women's Video Experiments in Andhra Pradesh" in *Globalization and Communicative Democracy*, Ed. Kevin Howley, Sage Publications: London, 2009.

Intermedia Research-Creation Probes

Creator/ Principle Investigator/ Author

Mookerjea, S. (2019). with J. Greer and T. Moore. *Seed Time: Sister Plantings for Regenerative Energy Futures*. Intermedia research-creation installation in Prototypes for Possible Worlds: Speculative Energy Futures. FAB Gallery, University of Alberta. 12/10/19-1/11/20.

Mookerjea, S. (2019) *PerfectStorm! Feminist Renewable Energy Transition RPG*. Workshop for Speculative Energy Futures Research Network. Banff Centre. June 3, 2019.

Mookerjea, S. (2019) *PerfectStorm! Feminist Renewable Energy Transition RPG*. Workshop for University of Alberta Sustainability Council. University of Alberta. April 5, 2019.

Mookerjea, S. (2018) *Haiku Sutra*. Polyglot Magazine of Poetry and Art. Edmonton Canada.

Mookerjea, S. (2017) *time bias poem no. 5 / Subaltern Counter-environment for Islamophobic Racism*. In *Toxic*. Research Creation Works on the Convergence of Crises. Curated by Natalie Loveless. Latitude 53 Gallery of Contemporary Art. Edmonton. April 7-9, 2017.

Mookerjea, S. (2017) *time bias poem no. 1.1*. (Graphite, Tempera on Paper) Revolution 100. Intermedia Research Studio. November 2017.

Mookerjea, S. (2015) *time bias poem no. 3 / In memoriam: device for falling into the rift between history and memory*. Research Creation installation for *Stirred - Memories, Dreams* curated by Dr. Elena Siemens. Intermedia Research Studio, Department of Sociology, University of Alberta. September 30th 2015.

Mookerjea, S. (2014) *time bias poem no. 2: Theorizing Counter-Environments / Queens Park Row (Transit Plan for Downtown Redevelopment 161114)*. Research Creation installation in *Alleyways: Patchwork Capillaries of Urban Living*. Intermedia Research Studio, Department of Sociology, University of Alberta. Nov 21 2014 - January 16 2015.

Mookerjea, S. (2014) *time bias poem no. 1 / device for plotting biography and history prototype v 1.0*
Research Creation installation in *(Re)Markable Time*. Intermedia Research Studio, January 31 - March 7, 2014.

Mookerjea, S. et al. (1995) *The Spectacular State: Fascism and the Modern Imagination* February through March, 1995. Vancouver, B.C. Canada.

I was one of 5 research-creators/ co-investigators in an artists' and scholars' collective which performed a neo-situationist experiment in the construction of public spheres involving multi-media exhibition/interdisciplinary lecture & film series/public fora.

The experimental public sphere created and maintained several citizens' commons throughout Vancouver for 2 months (February through March, 1995). Three hundred and twenty-seven scholars, artists and community activists presented, exhibited and participated in this highly successful event from across North America. Public attendance at the citizens' commons totalled over 3,300. The project received support from the Vancouver artist run studio Basic Inquiry, The Institute for the Humanities, and The School of Communication, Simon Fraser University.

My specific contributions to the public spheres project included developing its theoretical framework, programming events, lectures, exhibitions and screenings on racism, decolonization, comparative global perspectives, refugees, materialist historiography, psychoanalysis and torture victim trauma therapy. With Richard Pinet, I also designed and taught a third year undergraduate course on public culture which ran in conjunction with the project at the School of Communication, Simon Fraser University.

Project Curator or Director

Mookerjea, S. (2019). "Toxic Media Ecologies 3: Critical Responses to the Cultural Politics of Planetary Crisis". University of Alberta. Nov. 2 2019.

Mookerjea, S. (2019). "Intermedia Research-Creation". Intermedia Research Studio, University of Alberta. Nov. 1st. 2019.

Mookerjea, S. (2019). "The Contemporary Crisis of Science." Arts Senate Chamber, University of Alberta. Oct. 31. 2019.

Project Producer

Revolution 100. Curated by Dr. Elena Siemans. Intermedia Research Studio. 7 November 2017 - 7 February 2018.

Eduardo Galeano and Beyond: The Cultural Politics of Memory and History. Intermedia Research Studio. January 28th 2016.

Decolonize! Poetry and Resistance. Curated by Aditi Gupta, Intermedia Research Studio, October - November, 2015.

Stirred - Memories, Dreams. September 30th, 2015. Curated by Dr. Elena Siemans, Intermedia Research Studio.

Alleyways - Patchwork Capillaries of Urban Living. November 21. 2014. Curated by Janine Muster. Intermedia Research Studio.

Sensing Alberta: Encounters with Place. Multimedia Exhibition. Curated by Dr. Anne Winkler, Intermedia Research Studio, September 5th-26th, 2014.

(Re)Markable Time. Pop-Up Exhibit. Curated by Janine Muster, Intermedia Research Studio, January 31 - March 7, 2014.

The Suburban Imaginary. Cabinet Essay. Curated by Dr. Ondine Park. Intermedia Research Studio, March 7 - April 30, 2014.

The Postcard. Pop-Up Exhibit. Curated by Dr. Elena Siemans, Intermedia Research Studio. November 7-9, 2013.

Mookerjea, S. and A. Mathur eds. (1998) *Rungh: A South Asian Quarterly of Culture, Comment & Criticism*. Vol. 4, No. 1 & 2. 1998. A special issue on Anti-racism.

Mookerjea, S. and S. McFarlane (1997) *LifeStrains*. (Institute for Humanities, Simon Fraser University)

LifeStrains is a curricular research project developing educational resources for colleges and universities examining ethical and political issues arising from the convergence of informational and bio-technologies such as the Human Genome Project and the patenting of seeds and cell lines.

Encyclopedia Entries, Public Reports & Reviews

Mookerjea, S. and M. Maroto. (2019) *University of Alberta Precarity Research: A Survey of Non-continuing Academic Staff*. RePublicU Reports.

Mookerjea, S. and M. Misra (2017) "Why New Delhi Must Withdraw from the Rampal Power Plant." *Economic and Political Weekly*. Vol. 52, Issue No. 18, 06 May, 2017.

Mookerjea S. (2013). Rev. of *The Politics of Postcolonialism: Empire, Nation and Resistance* by Rumina Sethi. *Cultural and Pedagogical Inquiry*. 5(2): 50-53.

*Mookerjea, S. (2012) "Canadian Cultural Studies". *Contemporary Literary and Cultural Theory: The Johns Hopkins Guide*. Eds. Michael Groden, Martin Kreiswirth and Imre Szeman. Johns Hopkins University Press. Baltimore, Maryland. 2012.

RESEARCH GRANTS

2017

Feminist Energy Futures: Power Shift and Environmental Social Justice,
Social Sciences and Humanities Research Council of Canada (SSHRC) Insight Grant
Co-lead with Dr. Sheena Wilson
Total Funding \$356,608, 5 years

Future Energy Systems: Documentary and Intermedia
Government of Canada Canada First Excellence in Research
Co-lead with Dr. Sheena Wilson
Total Funding \$458,500, 2 years

Future Energy Systems: Speculative Energy Futures
Government of Canada Canada First Excellence in Research
Co-investigator
Total Funding \$831,000 7 years

2016

Toxic Media Ecologies 2
Kule Institute of Advanced Studies Research Team Grant
Lead, \$7500

2015

\$100,000 Kule Institute of Advanced Studies Cluster Grant “Intersections of Sustainability.
Collaborative Research Network on Water, Climate Change and the futures of Communities”
(Co-investigator)

2012

\$3,000 Faculty of Arts, 4A Support Grant

2011

Social Sciences and Humanities Research Council Insight 4A

2006-2010

Kolkata Wonderland: Urbanscapes of Outsourcing

\$63,000 Social Sciences and Humanities Research Council of Canada Standard Research Grant, Lead

2005-2006

Rs 420,000 Indo-Canada Shastri Foundation Faculty Research Fellowship, New Subaltern Media Cooperatives in India

2003

\$6000 Metropolis Project Strategic Research Grant, Immigrant Immanence: Immigration Histories and the Cultural Politics of Representation

2000

\$8,100 Support for the Advancement of Scholarship Fund, Faculty of Arts, University of Alberta

\$6666 Faculty of Arts Distinguished Visitor Program (Graeme Turner) with Dr. Serra Tinic

1999

\$3,845 Support for the Advancement of Scholarship Fund, Faculty of Arts, University of Alberta

\$8,014 Endowment Fund for the Future Special Capital Equipment Fund

\$2,700 Humanities and Social Sciences Library Collection Project (with Dr. Serra Tinic)

1996

\$3,500 Scientific Method and the Humanities Research Grant Institute for the Humanities, Simon Fraser University

TALKS AND CONFERENCE PAPERS

By Invitation

"Just Powers: Power Shift, Energy Transition and Social Justice" (with A.Alook, N. Loveless, M.E. Luka, and S.Wilson) Change for Climate City of Edmonton Community Programme for Intergovernmental Panel on Climate Change Cities, Edmonton, Alberta, Canada. March 6th 2018.

"Accumulated Violence or the Wars of Exploitation" keynote lecture at the annual Institute for Culture and Society, Concordia University, Montreal June 25-29th, 2016.

“Treaty Right to the Intermedia City: Decolonizing the Practice Turn in Media Studies” with Dr. Anne Winkler. Connect and Divide: The Practice Turn in Media Studies. Deutsche Forschungsgemeinschaft Workshop: Medienwissenschaftliches Symposium III Organized by Prof. Erhard Schüttpelz 19 - 22. August 2015 Fraueninsel/Chiemsee Germany.

"Subalternist Cultural Studies and Intermedia Research" Arts Based Research Studies Lecture Series, April 3, 2014. Arts Based Research Studio. Faculty of Education, University of Alberta.

"Provocation Re: Natasha Myers, Anthropologist as Transducer in an Ecology of Affects" Research Creation Think Tank. Faculty of Arts, University of Alberta. March 24, 2014.

“The Politics of Community and the Utopian Community of Politics.” Interdisciplinary Workshop on Political Community, Centre for Citizenship, Civil Society and Rule of Law, University of Aberdeen, Scotland, 25th – 28th June, 2013.

“The Geopolitics of Heritage and the Crisis of Multiculturalism at Pier 21, a Museum of Canadian Immigration” Department of Foreign Languages, Zhejiang University, Hangzhou, Peoples Republic of China, December 22, 2012.

“Spaces and Times of Subaltern and Multitude: Studies in Post-Western Marxism” School of Politics and Law, Linyi University, Linyi Shandong Province, Peoples Republic of China, December 18-20, 2012.

“Response to Chin Banerjee’s ‘Identities, Diasporas, Cosmopolitanism.’” Joanne Brown Symposium on Violence and its Alternatives, Place and Displacement, Institute of Humanities, Simon Fraser University, Vancouver, B.C. October 19th, 2012.

“Subaltern Media and Subaltern Cosmopolitanism” Engaging India Shastri Foundation Conference, Ottawa, June 17-18, 2011.

“On the Time Bias of Dalit Autonomous Media”. Department of Sociology, Memorial University, St. John's Newfoundland. June 21, 2011

Invited Keynote Address: "Subaltern Autonomous Media, or, Cosmopolitanism's Other Utopia" at Cosmopolis/ Cosmopolitics: Humanities and Citizenship after Neoliberalism, Institute for the Humanities, Simon Fraser University, Vancouver, British Columbia, May 5-8, 2010.

“Media Stereotypes and Fetishes: Allegories of Globalization and Ethnicity”, colloquium on Fredric Jameson’s work on Culture and Globalization, Department of English, University of Calgary, April 21-23, 2000.

"Current Research in Sociology" at Thresholds 99. Alberta Teacher's Association Social Studies Conference. Edmonton. October 15th, 1999.

“Representing History at the Syncrude Gallery of Aboriginal Culture, Provincial Museum of Alberta”, National Museum of Australia, Canberra ACT. July 21, 1999.

“Gayatri Spivak’s Approach to the Post-Colonial Study of Culture”, Faculty of Education, York University, February 18, 1997.

“Irradiations of History: The Author, Cosmopolitanism and The Satanic Verses” . Department of Comparative Literature, Jadavpur University, Calcutta, India. December 18, 1992.

Conference Presentations

Mookerjea, S. (2020). “World-ecology and Hydrapolitics: Interlocking Oppressions in the Age of Exhaustion” *Climates of Crisis: Life, Power & Planetary Justice in the Capitalocene*. World-Ecological Research Network. Binghamton University, Binghamton, NY. USA. 7-8 February 2020.

Mookerjea, S. (2019). “Molecular Media for Capital Sequestration: Interlocking Oppressions and Just Transitions” *Energy and Environmental Justice: A Multidisciplinary Workshop*. ICTA Institute of Environmental Science and Technology. Universitat Autònoma de Barcelona. 21-22 October 2019.

Mookerjea, S. (2018) “Subalternity, the Fetish and Energetic Common-being.” *Petrocultures 2018*. Glasgow, Scotland, August 2018.

Mookerjea, S. and C. Stubblefield et al. (2018) “The iDoc Feminist Communication Process: Democratizing Energy Transition Discourse” *Visual Sociology Research Committee Workshops, International Sociological Association World Congress, Toronto, July 2018*.

Mookerjea, S. (2018) “Subaltern Creativity and Solidarity Circular Economies” *Critical Ethnic Studies Association*. University of British Columbia, Vancouver. June 2018.

Mookerjea, S. (2018) “Wars of Exploitation.” *The Great Transition 2018* Karl Polanyi Institute and Université de Québec à Montreal. May 2018.

Mookerjea, S. and C. Stubblefield et al. (2018) “iDoc: Speculating on Future Energy Systems” (with S. Wilson, M.E. Luka and C. Stubblefield) *Intergovernmental Panel on Climate Change Cities Conference, Edmonton, Alberta, Canada. March 5th, 2018*.

Mookerjea, S. (2017) *Digital Media in the Post Truth Era*. Kule Institute of Advanced Studies: Around the World Conference. University of Alberta. May 18th 2017.

Mookerjea, S. (2017) “Subaltern Counter-environments and the Theory and Praxis of Commoning.” *The Idea of Place. Twentieth Anniversary Space and Culture Journal Conference*. Department of Sociology. University of Alberta. May 3rd 2017.

Mookerjea, S. (2017) "Utopian Circles of the Creative Economy." Rethinking Creative Economies Workshop. Education and Policy Studies. University of Alberta. April 22nd 2017.

Mookerjea, S. (2017) "Toxic Media Ecologies of Racism: Interlocking Islamophobic Networks" Critical Cultural Practices in the Age of Alternative Facts. Intermedia Research Studio, Department of Sociology University of Alberta, April 7th, 2017.

Mookerjea, S. (2016) *After Trump: Critical Commentaries*, Faculty of Arts, University of Alberta. December 2nd 2016.

Mookerjea, S. and M. Misra. (2016) "Coal Power and the Sundarbans." *Development in Question*. Cornell University, October 7th, 2016.

Mookerjea, S. (2016) "The Hydra Offshore: Convergent Crises, Commons and the Politics of Transition." *The Offshore: Petrocultures 2016*. Memorial University of Newfoundland. St. John's Newfoundland. August 31, 2016

Critical University Studies as Pathways to a Post-Neoliberal University. RePublicU Panels at the Canadian Sociological Association annual meetings at Congress, Calgary, May 31st. 2016, organized and chaired with Dr. Michelle Maroto.

Mookerjea, S. and M. Stewart-Harawira (2015) "Negotiating the Tricky Terrain of Indigenous Rights, Markets and Notions of the Commons, or, if Water belongs to No One, Why Are We Sending Shiploads to China?" co-authored with Makere Stewart Harawira. 15th Global Conference of the International Association for the Study of the Commons. Edmonton, Alberta. May 27, 2015.

Mookerjea, S. (2014) "Intersections of Domination and Exploitation: Tar Sand Megadevelopment, Accumulated Violence and the Crisis of Social Reproduction in the Athabaskan Forest." Eleventh Annual Historical Materialism Conference, Vernon Square, London, UK. Nov 8th, 2014.

Mookerjea, S. (2014) "Multitude, Subaltern and the Common" Institute of Culture and Society, The Banff Centre, Banff AB June 19th, 2014.

Mookerjea, S. (2014) "The Native Rights Based Strategic Framework of Class Politics?" Historical Materialism Annual Conference in Toronto. York University. May 8th, 2014.

Mookerjea, S. (2012) "Politics of Community, Forests of Time, and the Space Bias of Petroleum Based Communication". Petrocultures Conference. University of Alberta. September 6th. 2012. Edmonton, Alberta.

Mookerjea, S. (2011) "Multiculturalism and Egalitarianism" Canadian Association of Canadian Studies Conference, Multiculturalism at Forty, Ottawa, Canada, October 19th, 2011.

Mookerjea, S. (2007) "The Herouxville Affair: Another New Racism?" Biannual Conference of the Canadian Association of Cultural Studies, University of Alberta, Edmonton, October 12th, 2007.

Mookerjea, S. (2003) "Immanence and Cultural Studies" Canadian Association of Cultural Studies at Congress 2003, Halifax, June 1, 2003.

Mookerjea, S. (2003) "Memory Works! Corporeal Tactics and Imagined Collectivities at The Gallery of Aboriginal Culture". Canadian Association of Cultural Studies Inaugural Conference, Hamilton, January 31 2003.

Mookerjea, S. (2000) "Filmic Concepts, Video Memory and Global Flows" Rethinking Marxism 2000, University of Massachusetts, Amherst Massachusetts, September 24, 2000.

Mookerjea, S. (2000) "Repetition and Ethnicity: Allegory, or, Stereotype via Atom Egoyan's Calendar" at To Be Continued: Cultural Studies and the Critique of Institutions, Congress 2000, May 30th, 2000.

Mookerjea, S. (2000) "Transnational Cultural Studies and Materialist Theory" Cultural Studies Roundtable. at To Be Continued: Cultural Studies and the Critique of Institutions, Congress 2000, May 31st, 2000.

Mookerjea, S. (1999) "Spirited Property, Presented Disposessions" Trading Places: Commerce and Colonialism, University of Queensland, Brisbane QLD. July 11-15, 1999.

Mookerjea, S. (1994) "Some Special Times and Remarkable Spaces of Reading and Writing thru 'Race'". Writing thru 'Race' Conference. Vancouver, B.C. July 1. 1994.

Mookerjea, S. (1992) "Five Hundred Year Old Subaltern Subjects of Struggle". Canadian Sociological Association Meetings, Learned Societies, Charlottetown, P.E.I., May 29. 1992

Mookerjea, S. (1992) "Colonial Mimicry and the Time Lag of Counter Modernity". Strategies of Critique. Graduate Conference of the Programme in Social & Political Thought, York University, Toronto. April 3rd. 1992.

Mookerjea, S. (1990) "Irradiations of History: The Author, Cosmopolitanism and The Satanic Verses". Canadian Association of Common Wealth Literatures and Languages Meetings. Learned Societies, Victoria, B.C. June 1st. 1990.

Scholarly Conferences Organized

Toxic Media Ecologies Symposium 3. Oct 31-Nov 2nd, 2019. Intermedia Research Studio.

Toxic Media Ecologies Symposium 2. April 7th-8th, 2017. Intermedia Research Studio.
With Dr. Anne Winkler.

Toxic Media Ecologies Symposium I. March 12th. 2016. Intermedia Research Studio.
With Dr. Anne Winkler.

Making Research Symposium. March 14th. 2015. Intermedia Research Studio.
With Dr. Anne Winkler.

Dialogues between Australian & Canadian Cultural Studies: Globalization and National Culture.
Faculty of Arts, University of Alberta, April 2001.

With Dr. Serra Tinic (Sociology, University of Alberta), I organized this colloquia and brought Professor Graeme Turner (from the Institute for Cultural Studies, University of Queensland, Brisbane, Australia) for a two week long sojourn as Distinguished Visitor at the Faculty of Arts, University of Alberta, Edmonton, Alberta, in April, 2001.

To be continued. . . Cultural Studies and the Critique of Institutions.
Faculty of Arts, University of Alberta, May 28th-31st, 2000.

With Dr. Serra Tinic (Sociology, University of Alberta), I organized a four day long conference on the practice of cultural studies in Canada through and against transnational flows. The conference featured papers read by over 40 scholars and keynote lectures by Dr. Derek Sayer, Dr. Aniko Bodroghkozy and Dr. Chris Bracken.

A focal point of the conference was a roundtable on the future of cultural studies in Canada which proved to be a key step toward the successful formation of the new Canadian Association of Cultural Studies which was hosted by the Faculty of Arts at the University of Alberta during 2004-2006.

TEACHING EXPERIENCE

Current Courses

SOC 370 - Racism and Decolonization, Sociology, Fall 2019
SOC 269 - Introduction to the Sociology of Globalization, Sociology, Fall 2019
SOC 369 - Globalization: the Convergence of Social and Ecological Crises, Winter 2019
SOC 333 - Contemporary Social Theory, Winter 2019
SOC 345 - Cultural Studies: Canadian Communication Theory, Sociology, Winter 2018
SOC 580 - Decolonizing Anthropocene Discourse, Sociology Winter 2017
1997-2020 Department of Sociology, University of Alberta

Graduate Courses Created

Postcolonial Theory & Globalization (SOC 580/ SOC 569)

This is a new course I have developed in order to fill a gap in our graduate programme. The seminar covers recent developments in postcolonial/decolonization theory and globalization studies and most recently (Winter 2017) has examined the emergence of Anthropocene discourse from the critical perspectives of southern theory, political ecology, subsistence perspective and social reproduction feminism, post-Western Marxism and world-ecology. The course serves students from across the Faculty of Arts at the University of Alberta.

Contemporary Social Theory (Soc 535)

In this core course of our M.A. programme, I teach debates within and between post-Western Marxism, hermeneutic, phenomenological, structuralist and post-structuralist social science, postcolonial feminism and cultural studies. The course serves students from across the Faculty of Arts at the University of Alberta.

Undergraduate Courses Created

Cultural Studies (SOC 345)

This is a course I have developed which extends the Department of Sociology's undergraduate "theory and culture" curriculum to include a foundational course in cultural studies and Canadian communication theory.

Racism and Decolonization (SOC 370)

This is a course I have developed which carries the Department of Sociology's undergraduate curricular load in a crucial area of study in contemporary sociology as it is the only course we offer from a non-eurocentric, global sociological perspective that examines modern racism substantially and historically. Replacing paternalistic and eurocentric statist approaches to "the ethnic problem", this course examines racism, multiculturalism, the crisis of Canadian national identity and political sovereignty by rethinking modernity as the racialization of states, markets, kinship and symbolic orders. Crises, contradictions but also the democratic possibilities of Canadian society are explored in their global contexts by comparing First Nations' decolonization struggles with those in the global South and elsewhere.

1995-96 School of Communication, Simon Fraser University

Critical Theory of Technology (CMNS 421)

Fascism and the Modern Imagination (CMNS 386)

STUDENT SUPERVISION

Doctoral Supervision, Completed PhDs.

- Dr. Anne Winkler. 2014. “Not Everything was Good, but Many Things were Better”: East Germany, Everyday Life, Material Culture, and the Museum
- Dr. Manoj Misra. 2014. The implication of globalization and environmental changes for smallholder peasants: The Bangladesh case.
- Dr. Shane Gannon. 2005. Translating the Hijra.

Current Supervisory Committees

Javier Fuentes Martinez,	M.A. Sociology
Charles Stubblefield	PhD. Sociology
Rob Jackson	PhD. English
Dave Selsky	M.A. Sociology
Ipek Oskay	Ph.D. Sociology
Julia Kavanagh	B.A. Honours

Current Examination Committees

Adam Carslon	PhD English
Curtis Riep	PhD Education Policy Studies
Anton Iorga	PhD Modern Languages and Cultural Studies
Dan Harvey	PhD English and Film Studies

Graduated Students

Doctoral Supervision

Stephen Cruikshank	PhD 2018 Modern Languages and Cultural Studies
Ary Hariadasim	PhD 2017 Education and Policy Studies
Kurt Pabst	PhD 2018 English and Film Studies
Susan Cake	PhD 2016 Sociology
Brent Bellamy	PhD 2013 English and Film Studies
Munya Hwaradzmi	PhD 2010 Education Policy Studies
Louise Rohlinger	PhD 2007 History
Shane Gannon	PhD 2005 Sociology
Dalibor Misina	PhD 2005 Sociology
Joan Reynolds	PhD 2004 Political Science

Mohamed Mohamed PhD 2004 History
Chris Anderson PhD 1999 Sociology

M.A. Supervision

Robert Hlatky 2013 Sociology
Cody Lang 2012 Sociology
Victoria Smith 2012 Humanities and Computing
Anne Winkler 2004 Sociology
Sohrab Shiravand 2004 Sociology
Angele Alook 2003 Sociology
Karen Okamoto 2003 Sociology
Bojan Korenic 2002 Sociology
Dalibor Misina 1999 Sociology
Ali Zaidi 1998 Sociology

Examining Committees (1996-2018)

Stephen Cruickshank PhD Modern Languages and Cultural Studies
Jeff Diamanti, PhD English and Film Studies
Thomas Christianson PhD English and Film Studies
Brent Bellamy, PhD English and Film Studies
Viki Kwon PhD Art and Design
Niamh Mulcahy M.A. Sociology
Jasmine Thomas Ph.D. Sociology
Heather Schmidt Ph.D. Sociology
Munya Hwaradzami Ph.D. Education and Policy Studies
Tejwant Chana Ph. D. Education and Policy Studies
Emily Snyder Ph.D. Sociology
Ernest Khalema Ph.D. Sociology
Chris Andersen Ph. D. Sociology
Cathy von Ingen Ph.D. Phys. Ed.
Sherryl Vint Ph.D. English,
Kathryn Pallister Ph.D. Sociology
Chris Anderson Ph.D. Sociology
Dalibor Misina Ph.D. Sociology
Wesley Dean Ph.D. Sociology
Mohamed Mohamed Ph.D. History
Marlene Mulder M.A. Sociology
Roberta Delisle M.A. English
Christina Barabash M.A. English
Kirsten Ailsby M.A. Sociology
Colleen Skidmore Ph.D. Sociology
Shelley Boulianne M.A. Sociology

Carol Forster	Ph.D. Anthropology
Jeff Oss	Ph.D. Sociology
Robyn Guest	Ph.D. Sociology
Ali Zaidi	M.A. Sociology
Shazia Rahman	Ph.D. English

UNIVERSITY SERVICE

University of Alberta

2016-17	Chair, Teaching and Learning Committee, Association of Academic Staff: UofA
2015-16	Governance Committee, Association of Academic Staff: University of Alberta
2014-15	Vice Chair, Academic Faculty Committee, Association of Academic Staff: UofA
2014-17	Councillor, Association of Academic Staff: UofA

Department of Sociology, University of Alberta

2013-20	Director, Intermedia Research Studio
2019	Social Cultural Political Theory Signature Area Leadership Committee
2013	Undergraduate Teaching Committee
2012	Faculty Evaluation Advisory Committee
2011	Graduate Awards and Admissions
2010	Sociology in Process Coordinator
2009	Sociology in Process Coordinator
2006-08	Graduate Program & Planning
2002-05	Undergraduate Teaching and Curriculum
2001	Undergraduate Teaching and Curriculum
2000	Graduate Program & Planning, chair (new graduate program)
1999	Graduate Program & Planning (new graduate program)
1998	Graduate Program & Planning (new graduate program)
1997	Faculty Evaluation Advisory Committee

Faculty of Arts, University of Alberta

2020	Faculty of Arts Mediating Science and Technology Studies Advisory Board
2020	Faculty of Arts Research-Creation Signature Area Advisory Board
2017	Faculty of Arts Media Studies Program Advisory Committee
2016	Faculty of Arts Media Studies Speakers' Series Organizing Committee
2013	Advisory Faculty Committee, Association of Academic Staff: University of Alberta
2011	McTaggart Writing Award Adjudication Panel
2009	Cultural Studies Program Planning Committee
1997	Globalization Certification Advisory Committee

Public Engagement, Presentations and Media

2019/12/18 Prototypes for the Future Exhibition, Edmonton Journal
2019/10/03 All Candidates Debate on the Environment, Strathcona Riding
2019/09/26 St. Albert Gazette, on blackface performance
2019/09/21 Fake News Panel, Alumni Week, University of Alberta
2018/05/7 Intermedia Research, McLuhan House, Edmonton
2018/04/03 Leonardo Art Science Evening Rendezvous, Edmonton
2018/04/17 Bigstone Community Forum on Extractivism, Bigstone Kapaskwatinak Cultural Centre
2015/11/6 Shaping the Post-Neoliberal University Panel with Thomas Docherty
2012/02/27 Public forum on Nestlé's crimes against humanity

Date: February 12th 2020